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A SEMI-MONTHLY JOURNAL OF
Literary Criticism, Discussion, and Information.

EDITED BY FRANCIS F. BROWNE. | Volume XXXIII. No. 390. | CHICAGO, SEPT. 16, 1902. | 10 cts. a copy. $2. a year. | FINE ARTS BUILDING. 203 Michigan Blvd.

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No. 390. SEPT. 16, 1902. *Vol. XXXIII.*

CONTENTS.

PAGE

BOOKS OF THE COMING YEAR 151

THE ACTOR AND THE MAN. *Edith Baker Brown* 153

COMMUNICATION 155

Is "Hawthorne's First Diary" a Forgery? *Samuel T. Pickard.*

THREE ENGLISH AUTHORS. *William Morton Payne* 156

CONSTITUTIONAL PHASES OF THE CIVIL WAR AND RECONSTRUCTION. *James Oscar Pierce* 157

CORRESPONDENCE OF A LOYALIST FAMILY. *Edith Granger* 160

THE BUSINESS OF CITY GOVERNMENT. *Max West* 162

LIFE AND TRAVEL IN PERSIA. *Ira M. Price* 163

BRIEFS ON NEW BOOKS 164

More letters of FitzGerald. — A timely essay by Goldwin Smith. — English and Welsh origins of surnames. — The poetry of Edward Rowland Sill. — The story of mediæval Rome. — A study of London by night. — Recent essays by Bishop Spalding. — A pro-Boer narrative of the late war. — Mrs. Clifford's second drama. — Two interesting mediæval towns.

BRIEFER MENTION 168

NOTES 168

ANNOUNCEMENTS OF FALL BOOKS 169

(A classified list of books announced for publication during the coming Fall and Winter season.)

BOOKS OF THE COMING YEAR.

In making these few random notes upon the lists of publishers' announcements for the season now opening, we are compelled to exclude many important categories altogether, and to confine our attention to the books that have some relation to literature in the narrower sense — that is, to books which contain literature or are concerned with literary history and criticism, with an occasional excursion into the allied realms of history and biography. Even with this restriction, we must be confined to the mention of a very few names and titles, deliberately ignoring many others that are perhaps no less important than those singled out for comment. The book of the year, if we mean by that expression the book that will attract the widest attention and be made the subject of the most extensive discussion, is pretty likely to be Mr. Morley's long-awaited biography of Gladstone. It is fortunate for Gladstone's memory that Mr. Morley should have been chosen for his biographer, and we are sure that the author will do all that literary art can accomplish to make of Gladstone's figure a living personality for the coming generations. Otherwise, Gladstone would be in danger of becoming little more than the shadow of a name for the general reader of the twentieth century. He could not be ignored by the historian, but he could easily be forgotten by the great reading public. All that he has left behind him in the way of published speeches and miscellaneous writings is so nearly unreadable, and so utterably inadequate to convey any notion of the power that impressed itself upon his contemporaries that, in default of a great biography, his fame would be in danger of eclipse within a very few years. We have no doubt that Mr. Morley has produced a great biography, sympathetic and thoroughly-informed; we have no means of foretelling whether it will be finally ranked with his Cobden, or with his trio of French biographical studies. Those who cherish Gladstone's memory will devoutly hope that the latter will be its fate. Now that Mr. Morley has got into the way of writing again, may we not express a parenthetic wish that the series of "Twelve English Statesmen" may be

made twelve in number no less than in name by the early addition of the life of Chatham that Mr. Morley agreed to write when the series was first projected many years ago.

If Mr. Morley remains in any active sense the editor of the "English Men of Letters" series he is to be congratulated upon the new lease of life recently taken by that enterprise. Three new volumes of the series have already been published, and are reviewed in our present issue; no less than eleven others are now announced as in preparation. The choice of biographers has in every case that peculiar element of fitness which has always distinguished this series of books above all others with which comparisons might be made. Hitherto Hawthorne has been the sole American representative of English literature in the series, but of the new volumes projected no less than four are to have American subjects. We note in this connection that the series of "American Men of Letters," which has, like its English prototype, been neglected for many years, is now to be extended by the addition of several new volumes.

While upon the subject of literary and other biography, we may record a number of promised books that may be anticipated with much satisfaction. The Rev. Edward Everett Hale's "Memories of a Hundred Years" has already appeared in serial instalments, but we shall be glad to have it published in permanent form. An authorized biography of Bret Harte has been prepared by Mr. T. Edgar Pemberton, and cannot well fail to prove interesting. The elaborate biography of Christopher Columbus upon which Mr. John Boyd Thacher has been working for many years promises to be one of the most sumptuous publications of the season. The devotion of a son, in the one case, and of the widow in the other, will provide us, respectively, with two volumes of the letters of Charles Darwin, and a two-volume life of Max Müller. Sir Leslie Stephen's two-volume work, "Studies of a Biographer," will have many subjects, and will illustrate once more the author's singularly happy and incisive method of literary portraiture. The recent Dumas centenary has called attention to the fact that we have in English no life of the novelist better than Fitzgerald's hack compilation, a defect which now promises to be remedied by the appearance of two new biographies, the work, respectively, of Mr. Henry A. Spurr and Mr. Arthur F. Davidson.

Probably the most important historical announcement of the season is that the first of the twelve projected volumes of "The Cambridge Modern History" is ready for publication. Although the death of Lord Acton has made necessary the appointment of a new editor (Mr. A. W. Ward), the work will be continued upon the original plans, and the volumes may be expected in fairly rapid succession. "The Renaissance" is the title of the initial volume of the series. In this connection we may mention the two volumes of Lord Acton's "Historical Lectures" that are soon to appear. The late John Fiske will be represented this year by three posthumous volumes. Two of the three are "Essays Historical and Literary," and the third is "New France and New England," which will fill the gap in the American series, and provide a continuous history of our country from the discovery to the beginning of the constitutional period. Another work of great importance in this field is the illustrated "History of the American People" upon which President Woodrow Wilson has long been engaged, and which will soon be in our hands. It will occupy five large volumes, and will supply a a real want.

The most important announcement in the field of literary history is the new "Illustrated History of English literature" upon which Mr. Richard Garnett and Mr. Edmund Gosse have for some time been engaged. The work will fill four large volumes, and represents a type of history which has long been familiar in the principal European countries, but which for some strange reason has not hitherto been attempted for our own literature. The series of "Literatures of the World" is to have two additions this season. Dr. Brandes will publish his history of modern Scandinavian literature, and no man living is better qualified for this undertaking. For the American literature in the same series the services of Professor William P. Trent have been enlisted, which is also a happy choice. Mr. Trent is likely to write as good a book as that which we owe to Professor Wendell, and it will doubtless be free from those qualities which have made the latter work irritating to a certain class of readers. A history of German literature by Professor John G. Robertson is a work that we shall await with much interest. If the four new volumes in the Columbia University studies in literature shall prove as

acceptable as their predecessors, they will make an important addition to the student's outfit. Two works in Shakespearian criticism are promised in the shape of Professor Lounsbury's "Shakespeare and Voltaire" and the late Sidney Lanier's "Shakespeare and His Forerunners." The former volume will be welcome to those who are acquainted with M. Jusserand's treatment of the same subject, and the latter, to consist of Lanier's unpublished lectures, will add notably to the author's reputation.

English poetry promises to be enriched by a new volume of Mr. Swinburne's poems and a collection of "New Poems" by Mr. Theodore Watts-Dunton. Mr. Stephen Phillips is to have a fourth drama in verse, with "David and Bathsheba" for its subject. The translation of Sig. d'Annunzio's "Francesca da Rimini," by Mr. Arthur Symons, will be a true English poem, a statement which can rarely be made concerning a work of verse-translation. We are glad also to note that Mr. William Vaughn Moody's "A Masque of Judgment" is to be reissued, and thus brought to the attention of the wide circle that this extraordinary poem deserves to reach. As for works of fiction they are legion. We note a few of the many titles, restricting the list to books by well-known novelists. "No Other Way" is the title of a posthumous story by Sir Walter Besant. Other novels from across the Atlantic are "The King's Byways," by Mr. Stanley J. Weyman; "The Vultures," by Mr. Henry Seton Merriman; and "Love with Honour," by Mr. Charles Marriott. Of American origin are the following: "Captain Macklin," by Mr. Richard Harding Davis; "Cecilia, the Last of the Vestals," by Mr. F. Marion Crawford; "The Fortunes of Oliver Horn," by Mr. F. Hopkinson Smith; "The Wings of the Dove," by Mr. Henry James; "The Maid-at-Arms," by Mr. Robert W. Chambers; and "Barbara Ladd," by Mr. C. G. D. Roberts. Two masters of the art of short-story writing, Mr. T. B. Aldrich and Mr. Henry Van Dyke, are to have new collections. Of foreign novelists, Mr. Jeremiah Curtin promises to make us acquainted with a new Pole, Mr. Alexander Glovatski, his romance being called "The Pharaoh and the Priest"; while the great German romancer, Herr Felix Dahn, will be reintroduced to our public by means of "A Captive of the Roman Eagles," one of the finest of his later works.

THE ACTOR AND THE MAN.

Many readers of the late Phillips Brooks's biography must have been surprised to discover that this man — so imaginative in his sympathies, so little ascetic in any way — had the old Puritanic distrust of the theatre. Have as little to do with it as possible, he counsels; and of the actor's profession in particular, he believes it to be necessarily enervating to character. It is possible that Brooks had in mind the outward temptations of stage-life — Shakespeare's "public means that public manners breed." But on second thought one is inclined to believe that his criticism went deeper and struck at the very nature of an art.

Curiously enough, M. Coquelin, in his defense of the actor's profession before Harvard University, admits the force of such a criticism. There is a social stigma attaching to the stage, says Coquelin; what is its cause? With characteristic French subtlety, he makes no reference to the social dangers of stage-life. He assumes that the public is suspicious, not so much of them, as of the actor's art itself and its influence upon the man. It is the impersonator that it regards with instinctive distrust. The actor upon the stage is not speaking for himself, he has simply borrowed the emotions of a part; and the belief persists that emotion thus constantly assumed, adopted in fact as a profession, is incompatible with self-respect, if not with sincerity. Brooks, no doubt, with others of insight, knew that as a matter of fact it might easily debauch the moral sense.

Needless to say, Coquelin refuted the criticism; but I question if any actor could make so serious a defence without himself feeling the force of the doubt that he dismisses. If we are to trust the record of a recent novelist, it is an actress whose "own self gave her pain, the mutability of her features, the strange mimic power possessed by the muscles of her face, the unconscious art that regulated the meaning of her gestures"; and Shakespeare's own passionate resentment of his profession reads like something more than mere disgust with stage associations:

> "Alas, 'tis true I have gone here and there,
> And made myself a motley to the view,
> Gored mine own thoughts, sold cheap what is most dear,
> Made old offences of affections new;
> Most true it is that I have look'd on truth
> Askance and strangely; — "

This trafficking in the emotions, which is the very soul of dramatic art — is there any artist who has lent himself to it again and again without once feeling some loss of personal integrity, some pang of outraged manhood?

Yet surely this objection to the stage, if it is true at all, must hold good for every use of the dramatic temperament, for all art where the artist is compelled to experiment in the emotions; and as a matter of fact, dramatists and novelists and poets have

been perfectly well aware of the moral paradox in their own calling. Keats says of the "poetic character," as he calls it, — having always in mind Shakespeare's genius with its vast susceptibility, — "It has no self. It is everything and nothing. . . . What shocks the virtuous philosopher delights the chameleon poet . . . It does no harm from its relish of the dark side of things any more than from its taste for the bright one, because they both end in speculation." Imaginative curiosity indulged for its own sake! Is that condition of dramatic sympathy indeed so harmless to the man? The poet continues with this interesting bit of autobiography: "It is a wretched thing to confess; but it is a very fact, that not one thing I ever utter can be taken for granted as an opinion growing out of my identical nature — how can it when I have no nature? When I am in a room with people, if I ever am free from speculating on creations of my own brain, then not myself goes home to myself, but the identity of every one in the room begins to press upon me, so that I am in a very little time annihilated." So then the most typical of poets is authority for the confession of a recent novelist, and Mr. Barrie's "Sentimental Tommy" is not the special instance that somehow the aggrieved reader felt like declaring it to be. The poetical character has no self. It is everything and nothing. Sincerity, as plain men and women know sincerity, is impossible to the artist. The passions of art are fictitious passions, and the reader is the dupe, if not of professional, at least of artistic sentimentality. Somehow it does not put us on better terms with the artist that he is himself included in the deception that he practises — that he is not a man, but just an emotional subject. For the moment we are almost reconciled to the passing of art altogether. For one need not be the worst of Philistines and yet instinctively distrust an enjoyment so little self-respecting in its origin, and ask with all seriousness whether, if the success of the artist does indeed mean the death of character, art itself is worth the price.

But the statement itself grows more and more questionable as we come to judge it by the history of normal art. Is it really the absence of character that serves the artist? Say that the first condition of his art is his impressionability, to which he yields himself at the expense of those convictions, those self-limitations which shape character. Yet, without convictions, an art has never been known to develop along healthy lines. It lacks precisely that constructive inspiration which separates sane art from our modern diseased impressionism — the impressionism of which d'Annunzio and his analysis of the artist-soul in "The Flame of Life" is a flagrant example. Mere curiosity about life, the love of emotional and intellectual adventure for its own sake, is no doubt the first motive of the imaginative as opposed to the moral genius. But such an experimental mood serves, though at first almost unconsciously, the understanding of life which later inevitably crystallizes into moral conviction. Keats himself is forced to this conclusion; for although his art never had time to grow up, its serious manhood is foreshadowed in those wonderful letters of his. He sees how that versatile comprehension, which is at first the sole aim of art, has the tremendous effect of "sharpening one's vision into the heart and nature of man — of convincing one's nerves that the world is full of misery and heart-break, pain, sickness and oppression." In other words, the normal artist finds himself gradually weaned from his first indifference and detachment. He begins to feel, as Keats quotes, "the burden of the mystery," and is forced to explore it on his own account. One can watch this deepening sincerity in the development of all sound genius. A slight but very genuine art, such as Stevenson's, bears witness to it. Of course Shakespeare is always the typical example. If one should complain, for instance, of the "Midsummer-Night's Dream," that its author (to quote Emerson) is simply "Master of the Revels," and has no moral or personal stake in his own creation, one has but to open "Lear" to find oneself in the presence of intense moral sympathies and aversions through which a strong personality speaks. Evidently, in the development of an art, a man has been maturing, and steadily using the vicarious sympathies of the artist more and more in the service of conviction, of direct and personal passion.

At any rate, M. Coquelin's plea for the dignity of the actor's profession rested just here. He insisted that the actor must never really abnegate his own personality. For to impersonate, one must also interpret; and to interpret, the actor must preserve the critical vantage-point — the vantage-point of individual experience and intellectual conviction.

It is a fine point in criticism, which simply goes to prove that the intellectual attitude of the dramatist, if he is to aim at the best success, cannot really differ from that of other serious callings. Shakspeare defined in his maturity the mission of the stage, and incidentally, we may suppose, of his own art: "to hold, as 'twere, the mirror up to nature; to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure." The most imaginative of men, the most subtle of natures ("just within the possibility of authorship," to quote Emerson again), he justifies his art by its simple moral purpose. Was it not precisely this simplicity of aim which kept Shakespeare's genius from the refined debauchery of what is sometimes pleased to call itself the "artistic" temperament? The man was not the creature of his art. The art was ever increasingly the product of the man.

Edith Baker Brown.

COMMUNICATION.

IS "HAWTHORNE'S FIRST DIARY" A FORGERY?

(To the Editor of THE DIAL.)

Five years ago Houghton, Mifflin & Co. published for me a little volume with the title "Hawthorne's First Diary, with an Account of its Discovery and Loss." Nearly thirty years previous to this publication, I was in correspondence with a mysterious person, whom, after his death in 1871, I found to be a mulatto named William Symmes, who was in the employ of Col. Baker's detective bureau in Washington during the Civil War. When Hawthorne, then in his teens, was living with his mother in Raymond, Maine, this negro of about his age was living in an adjoining town, and they often hunted, fished, and skated together. In a letter sent to me in 1870, for publication in a weekly paper with which I was then connected, Symmes asserted that from a Maine soldier hailing from Raymond, whom he nursed in a Virginia hospital, he obtained a little manuscript volume — a sort of diary kept by Hawthorne when he was between twelve and sixteen years of age. I could not induce him to send me the book, but from time to time he copied some of the items from it, and I published them. Persons were mentioned in these items who were living when at last they were printed, and they testified to the accuracy with which events within their memory were recorded. The style of many of the passages was decidedly Hawthornesque. The mulatto refused to take any money for the articles he furnished, and persistently declined to send the manuscript book from which he alleged the items were copied. He promised when he next visited New England he would bring the book with him. He did not come to New England; and died in Florida soon after making the promise. Much search has been made, but the manuscript has never been found.

It must be confessed that a suspicious mystery enveloped the whole affair, and yet the literary style and the corroboratory testimony of many persons mentioned in the alleged "Diary" inclined me to full belief in its authenticity. Hawthorne's mother and other relatives were constantly referred to precisely as he would be likely to speak of them, and there was a boyish tone in every paragraph that it would require genius in any middle-aged man to assume. Is it imaginable that a comparatively illiterate and uncultured man could have composed this admirable inscription, alleged to have been written on the fly leaf of the "Diary" by Hawthorne's uncle, Richard Manning?

"Presented by Richard Manning, to his nephew Nathaniel Hathorne (*sic*), with the advice that he write out his thoughts, some every day, in as good words as he can, upon any and all subjects, as it is one of the best means of his securing for mature years, command of thought and language.

"Raymond, June 1, 1816."

One item tells of swapping knives with a Quaker lad named Robinson Cook. An aged Quaker of the name wrote to me at once that he well remembered this transaction. Many other items were similarly corroborated, so that for nearly thirty years I rested in the belief that the "Diary" was genuine in spite of the suspicious circumstances mentioned. New and very strong evidence to shake this belief has come to me within a few months. I have found that one of the items could not possibly have been written by Hawthorne, while it may have been forged by Symmes. A curious drowning incident is recorded, with the date missing, as in most of the other items. I have found that the story is true in all its details, but it happened in 1828, years after Hawthorne left Raymond, and after he ceased to be the boy who purports to be writing. Symmes, however, was in that vicinity in 1828. See how cunningly he puts the story into Hawthorne's mouth, writing forty years after the event described:

"A young man named Henry Jackson, Jr., was drowned two days ago, up in Crooked River. He and one of his friends were trying which could swim the faster. Jackson was behind but gaining; his friend kicked at him in fun, thinking to hit his shoulder and push him back, but missed, and hit his chin, which caused him to take in water and strangle, and before his friend could help or get help, poor Jackson was (Elder Leach says) 'beyond the reach of mercy.' I read out of the Psalms to my mother this morning, and it plainly declares twenty-six times, that 'God's mercy endureth forever.' I never saw Henry Jackson,—he was a young man just married. Mother is sad; says she shall not consent to my swimming any more in the mill-pond, with the boys, fearing that in sport my mouth might get kicked open, and then sorrow for a dead son be added to that for my dead father, which she says would break her heart. I love to swim, but shall not disobey my mother."

Let any one who reads this little story try to tell it in fewer or better chosen words, and he will not fail to notice that a master hand guided the pen. What could be neater than the criticism of Elder Leach's funeral sermon, and the mildly humorous turn in regard to his mother's misgivings? If Hawthorne wrote this paragraph it must have been when he was twenty-four years old, and this thought must be dismissed. If Symmes wrote it, and I see no escape from this alternative, it was done when he was nearly seventy years of age, after a strenuous life as a cook on a sailing vessel, and as a spy upon spies during the civil war. It must have required the genius of a Chatterton to have forged that story in language so like what we may imagine young Hawthorne would use. And this is only one of many passages in which equal literary skill is shown.

Some critics I have consulted are disposed to believe the bulk of the "Diary" is genuine, but that Symmes ventured upon interpolations. For my own part, I confess I am puzzled, and have lost hope of ever solving the mystery. The chapters of the book dealing with Hawthorne's life in the Maine wilderness, and telling the romantic story of the life of Symmes, are reliable, having been gathered from many authentic sources. Hawthorne's biographers have not given his life in Maine the number of years nor the importance that really belong to it. From the age of ten to the time of his graduation he spent a large part of each year in Raymond, which is in the same county as Brunswick, the seat of his college. The mulatto Symmes is known to have been his companion in boyish sports. The father of Symmes was a leader of the Maine bar a century ago, and he gave his illegitimate son his own name. For five generations his white ancestors were clergymen of note in England and New England, and two of them were martyrs in the Marian persecution. If Symmes was the forger, possibly we may account for his literary skill by supposing he inherited it from a long line of cultured ancestors. He himself knew nothing of this ancestry, and did not even know how to spell his own name!

SAMUEL T. PICKARD.

Boston, Mass., Sept. 6, 1902.

The New Books.

Three English Authors.*

We are glad that a sketch of William Hazlitt has been included in the new series of "English Men of Letters," and the work of preparing it could hardly, on the whole, have fallen to better hands than those of Mr. Augustine Birrell. Robert Louis Stevenson is the man who could have handled the subject almost ideally, and we understand that he once thought of undertaking it, but was deterred by the repugnance which was caused him by the "Liber Amoris" episode. Hazlitt was the glorified journalist of English literature, but, being essentially a journalist, his work was miscellaneous and fragmentary. As such, it does not command the continued interest of new generations of readers, and, although the student of literature and the lover of fine writing will always cherish Hazlitt's writings, they do not appeal to the larger modern public. The new edition of his collected work now in course of publication will help to extend his leasehold in popular esteem, but even that will not avail to make a notable increase in his following. Such a sketch as Mr. Birrell has prepared, on the other hand, will make many persons acquainted with a writer who has hitherto been little more than a name to them, and will, besides recalling the annals of his career, give them a fair notion of his literary quality, for the author has wisely introduced many illustrative extracts, some of considerable length, and amounting altogether to about a third of the entire volume. And it would be strange if some few readers, at least, coming upon such a passage as the eloquent characterization of Coleridge, should not at once take Hazlitt into their affections, and make further acquaintance with his works. Mr. Birrell deals discreetly with the varied career of this acute critic and confirmed sentimentalist. Nothing extenuating, even in the case of Hazlitt's relations with his wives and other women, but setting down nought in malice, Mr. Birrell draws a sympathetic portrait of a personality that repelled more than it attracted, but that won the esteem of many good men and the steadfast friendship of Charles Lamb. An index adds materially to the usefullness of this work, and we wish that the publishers could see their way to provide similar apparatus for all the books of the series to which this belongs.

The task of preparing an account of "George Eliot" for this series of critical and biographical studies has fallen into the hands of Sir Leslie Stephen, which means for the reader refined intellectual entertainment as well as the discussion of the novelist from a broader than the merely literary point of view. Sir Leslie is not only the sanest of literary critics, but he is also a philosophical scholar peculiarly interested in the problems with which "George Eliot" was possibly too much preoccupied for her best interests as a novelist. He would be the last to deny that a novelist may properly have views upon serious subjects, and make use of fiction as a medium for their expression. "A novelist's facts can prove nothing, for the simple reason that they are fictions; and his narrative when it is reasoning in disguise, becomes intolerable." This is undoubtedly true, and needs to be said; but on the other hand, there is much pertinence in the questions that follow the above remark.

"What is a poor novelist to do who happens to have been impressed by some of the great masters of thought, such as Plato or Spinoza, whose philosophies are embodied poetry? Is he to forget all the thoughts that have occurred to him in his philosophical capacity, and to write as though he had no more speculations about the world or human nature than the most frivolous of his readers? If his philosophy has really modified his own microcosm, can he drop it when he describes the world? And why should he be called upon to drop it? Must he not, at any rate, have some tinge of psychology."

The one who puts these questions is clearly in sympathy with the novelist's almost avowed purpose of teaching philosophy by example; but he does not hesitate to note the failures or the imperfect successes of her method. The best of her novels, after all, are those in which her social philosophy is most implicit. "The Mill on the Floss" would probably be the best of them all were it not hopelessly marred by the closing section. The impossible Mr. Stephen Guest is too much for the critic, who sums up in these words the episode of his relations with Maggie:

"We might even have forgiven her, if, after being a little overpowered by the dandified Stephen, she had shown some power of perceiving what a very poor animal he was. The affair jars upon us because it is not a development of her previous aspirations, but suddenly throws a fresh and unpleasant light upon her character. . . . George Eliot did not herself under-

* William Hazlitt. By Augustine Birrell. New York: The Macmillan Co.

George Eliot. By Leslie Stephen. New York: The Macmillan Co.

Matthew Arnold. By Herbert W. Paul. New York: The Macmillan Co.

stand what a mere hair-dresser's block she was describing in Mr. Stephen Guest. He is another instance of her incapacity for portraying the opposite sex."

Of the novelist's one excursion into the region of historical fiction, Sir Leslie has a rather poor opinion; but who can say that the following criticism is essentially unjust?

"When we take up a book in which one is to be a contemporary with the Borgias, and to have personal interviews with Machiavelli we may expect a similar sensation. We are to be spectators of a state of things in which the elementary human passions have been let loose, when violence and treachery are normal parts of the day's work, when new intellectual horizons have opened, and yet the old creeds are still potent, and there is the strangest mingling of high aspirations and brutal indulgence, when the nobler and baser elements of belief are so strangely blended that the ruffian is still religious, and the enlightened reformer fanatically superstitious. If anybody derives any vivid impression of such a world from 'Romola' his eyes must be much keener than mine."

It so happens that a book published since this paragraph was written provides an apt illustration of Sir Leslie's comment. "The Resurrection of the Gods," by the Russian Professor Merejkowski, deals with precisely the same period of history, and, although without one-half of the technical skill of the novelist which "Romola" displays, it does accomplish precisely what we are told that such a work should accomplish. A more exact characterization of the Russian work could not be made than is contained in our quotation from Sir Leslie Stephen. When the author comes at last to the history and character of Daniel Deronda, he strikes fair game. If that blameless prig has not yet "gone the way of all waxworks," in Mr. Swinburne's phrase, he is pretty generally recognized as the weakest of the novelist's creations, and we can sympathise with the sly fun that Sir Leslie delights to poke at him. His playful and delicious satire infuses the whole chapter devoted to this novel, but would evaporate if any attempt were made to illustrate by quotations.

For the "Matthew Arnold" volume in this series the services of Mr. Herbert Paul have been enlisted,—a choice that, on the whole, approves itself to the judicious. Mr. Paul has a pointed epigrammatic style that is almost brilliant, although there is about it a certain degree of dogmatic hardness. His sympathy with his subject is keen upon the literary side, but rather defective upon the philosophical side, although he is much more satisfactory than Mr. Saintsbury in the discussions of Arnold's theological and political writings. Being a religious conservative as well as a Gladstonian he could hardly be expected to forego a somewhat caustic criticism of Arnold's politics and persuasive religious rationalism. He indulges in a good deal of rather minute literary criticism — the sort that singles out lines and phrases for comment — and it is not always well-advised. But of Arnold's value as a literary critic he has no doubt whatever. "Mr. Arnold did not merely criticise books himself. He taught others how to criticise them. He laid down principles, if he did not always keep the principles he laid down. Nobody, after reading 'Essays in Criticism,' has any excuse for not being a critic." Even more pronounced in its emphasis is a passage from the introduction. "Matthew Arnold may be said to have done for literature almost what Ruskin did for art. He reminded, or informed the British public that criticism was a serious thing; that good criticism was just as important as good authority; that it was not a question of individual taste, but partly of received authority, and partly of trained judgment." In a sense, Mr. Paul has had a comparatively easy task. With less than half a dozen books to consult for authority, he has simply set down the events in Arnold's life, and commented upon his writings in the order of their publication. This volume, like the "Hazlitt," is provided with an index, for which we are thankful.

WILLIAM MORTON PAYNE.

CONSTITUTIONAL PHASES OF THE CIVIL WAR AND RECONSTRUCTION.*

The three most recent volumes in Scribner's "American History Series" are by Prof. John W. Burgess. Two of these are devoted to the period from 1859 to 1865, under the title "The Civil War and the Constitution." This period is illustrated in two distinct aspects: one, its military history, giving a condensed and succinct account of the campaigns and engagements of the war; and the other, its constitutional history, with discussions of the questions then or since mooted, concerning the constitutional phases of the movements of the period. These two lines of study are here presented together, in chapters arranged

*THE CIVIL WAR AND THE CONSTITUTION, 1859-1865. By John W. Burgess, Ph.D., LL.D. In two volumes. New York: Charles Scribner's Sons.

RECONSTRUCTION AND THE CONSTITUTION. 1866-1876. By John W. Burgess, Ph.D., LL.D. In one volume. New York: Charles Scribner's Sons.

chronologically. Some readers would doubtless prefer a division of these subjects which would give each a volume by itself. The author's pages do not seem to exhibit any common *vinculum* uniting the two. A final chapter of the second volume is devoted to a terse but clear and instructive *résumé* of the international complications growing out of the war. The third volume closes with a chapter treating in a similar manner of the international relations of the United States between 1867 and 1877.

The eminently valuable portion of this work is its constitutional history. The presentation of the important subjects of Secession, Emancipation, the National Powers of the Government, and the War Powers of the Executive in their constitutional relations, is profound and scholarly, and is seasoned with the author's well-known fearlessness and impartiality. The cause of Secession is shown to have been constitutionally and morally groundless; constitutionally because the only real grievance of the secessionists was, that after March 4, 1861, the legally elected and installed government of the United States would be in the control of a party which would probably legislate contrary to the wishes of the secessionists, on subjects admittedly within the legislative power; and morally, because the secessionists had been offered compromises, liberal beyond reason, to induce them to abandon their attempted secession. Our author places fitting emphasis upon the willingness of the Republican leaders in Congress to avoid war by supporting an irrepealable amendment to the Constitution, forever protecting slavery in the States. This was the supreme test of their desire for peace. They are to be "considered as having offered everything that could have been expected from wise, honest, and sincere men, for the pacification of the country, and, from the point of view of a sound political science, more than they ought to have done." Our author here makes clear his settled opinion that every normal constitution essentially requires provisions for its own amendment; so the Republicans of 1861 were conceding unwisely in favoring the Corwin amendment.

"An irrepealable, unamendable provision in a Constitution *in regard to anything* is a rotten spot, which threatens decay to the whole Constitution. It is a standing menace to the peaceable development of any political system. It is the most direct contradiction possible of one of the most fundamental principles of political science, the principle that the amending power in a constitution, the legally organized sovereign power in the political system of a country, must be able to deal with any and every subject. . . . The proposition to withdraw from its operation the most serious and burning question of our political ethics was a proposition to set the clock of ages back a century and more, so far as concerned the advancement of liberty and of the science of government. . . . It meant the reversal, in principle, of the chief advance which we had made in the development of our constitutional law from the system of 1781 to that of 1787."

These vigorous views relate to an episode that is past. But they are timely; for they illustrate principles of constitutional jurisprudence that are permanent and of perennial interest.

Professor Burgess states fully, though briefly, the facts which put to rest the silly story that President Lincoln acted unfairly toward the secessionists in the matter of provisioning Fort Sumter. He defends not only the constitutionality, but the morality also, of the Emancipation Proclamation. The inherent Nationality of the Federal government, as an essential of political and constitutional science, is very clearly expounded; and the entire regularity and necessity of the exercise by the President of plenary powers in time of war are demonstrated as vigorously as they were by Solicitor Whiting himself during the war time.

"It is altogether gratuitous to concede that the Government of the United States overstepped its *constitutional* powers, and acted on the principle that necessity knows no law, in preserving the Union by force against dissolution. It overstepped its ordinary limitations, but it had, and has, the *constitutional* right to do that, in periods of extraordinary danger. The root of the error in denying this right lies in the claim that the Constitution made the Union. The truth is that the Union made the Constitution, and that the physical and ethical conditions of our territory and population made the Union."

It is unpleasant to observe any defects, however slight, in so fair a composition. But our author is an over-earnest controversialist; and while uniformly measuring his expressions on all subjects of prime importance, he sometimes lapses into mere rhetoric when discussing minor topics. His very just animadversions upon the gross errors involved in John Brown's raid on Harper's Ferry derive no greater force from the abundant epithets which are here heaped upon the unfortunate Brown and his ill-fated cause. So, again, with reference to Lincoln's ancestry. It must have been some unfair prejudice which described his father as "a dull, lazy, shiftless, poor white, of Kentucky backwoods life, the son of a man of the same sort"; and his mother, who is incorrectly said to have been "the daughter of one Lucy Hanks," as one of another family which "belonged like-

wise to the class of poor white trash." If it were desirable to refer at all to Lincoln's ancestry, in such a history, the simple facts might have been given, instead of exploded myths. The American people will forgive the poverty of Lincoln's parents, in view of the sturdy yeomanry which made their fathers successful pioneers in the new West of the eighteenth century, and in view of the intense antipathy to human slavery which governed their lives and descended to animate and distinguish the life and career of their great son.

It is not quite clear why our author should admit, while he justifies the act, that Lincoln, on his accession to the Presidency, "shifted the whole issue" from the restriction of slavery to the maintenance of the Union. The President in fact shifted no issue. The explanation of his emphasizing the preservation of the unbroken Union is so simple that no apology would be pertinent. The issue on which Lincoln was elected was at once forced to the background. Secession in arms brought forward a new and paramount issue: the Union must be fought for and preserved. It would have been idle to discuss any lesser issue, in the face of this greatest one of all. So thought the loyal millions who rushed to the defence of the Union, at the call of the President. So will thousands of them testify to-day.

The third volume in our list, entitled "Reconstruction and the Constitution," is a detailed thesis on the processes employed for the rehabilitation of the insurrectionary States, from 1865 to 1872. The discussion refers, almost continuously, to the questions arising, as related to or affected by the Constitution, so that the narrative deals with constitutional history in the proper sense. The treatment of these questions by Professor Burgess is minute, discriminating, and often masterly. He is impartial, both in praising and in blaming the leading actors of the Reconstruction period; and his fearlessness in criticism, and his sincere desire to find and declare the true constitutional ground which should have been occupied at every step of the momentous proceedings, will challenge the commendation of unbiassed readers. The executive and the legislative branches of the government are by turns censured and applauded, as they have seen or failed to see the step proper to be taken at the moment. The Presidential policy is shown to have been erroneous in treating the statehood of the insurrectionary States as in no way vitiated by their attempts at secession, and in seeking to rehabilitate them by the employment of less than a full majority of the qualified electorate. The legislative policy was based upon the correct theory that the impaired functions of the insurrectionary States could be restored only by Congressional action; but the mistakes made by Congress in working out this theory were glaringly worse than those of the Executive department in seeking to reconstruct without the agency of Congress.

According to Professor Burgess, the States of the Union derived from the Constitution all their powers of local autonomy, and the logical consequence of an attempt to secede from the Union was to deprive the State so attempting of such autonomy, and reduce it to a Territorial condition; for it could not abridge the sovereignty of the Union over the land within its limits, and the act of rebellion against that sovereignty could have no other effect than the abjuration of Statehood by the offender. This being accepted as true, it is the author's view that but two modes of reconstruction were logically feasible.

> "The one was, to establish territorial civil governments in the late rebellious region, and maintain them there until the civil relations between the two races became settled and fixed. The other was, to so amend the Constitution of the United States, before the readmission of the 'States' which had renounced the 'State' form of local government under the Union, as to give Congress and the national judiciary the power to define and defend the fundamental principles of civil liberty. Neither of these methods would have demanded martial law or universal negro suffrage."

Professor Burgess has a good word for the last-named project, which he tersely denominates "the nationalization of civil liberty." But his preference seems to have been for the plan first mentioned, of placing the insurrectionary states under Territorial civil government, "and keeping them there until the spirit of loyalty to the Nation was established, and the practice of civil equality among all citizens was made thoroughly secure." Our author does not refer to the great and undue anxiety which President Johnson was exhibiting at that time, to hasten his own scheme of Reconstruction by the appointment of "Provisional Governors." It was this precipitate action of the President which first invited the counteracting policy of Congress. Several of the Southern Governors had summoned their legislatures, as our author states, to meet for the purpose of Reconstruction; and they were, in some instances, dissuaded from so meeting by officers of the Union Army. Johnson's hurried appointment of

"Provisional Governors" was a higher bid for Southern favor, and he was hoping to be thereby made the leading politician of the South. Lincoln, if living, would have had no such motive for haste in making such appointments; and if there had been disagreement between him and Congress, he would doubtless have been able to compose the difficulty. The delicate tact of Lincoln was wanting in Johnson's composition.

Professor Burgess is astute to expose each error which Congress made, either in departing from the logic of its own correct theory of the mode of Reconstruction, or in going counter to the Constitution. Of its errors of the first class, he says that "they intensified partisanship at the expense of statesmanship." It was a departure from the principles of the Constitution, when Congress arranged to have States not yet rehabilitated, — or still "out of their practical relations," as Lincoln phrased it, — to vote upon amendments to the fundamental law; as also when a Freedmen's Bureau, upon the basis of a war measure, was created in time of peace; and again when, by the Tenure-of-office act, it was attempted to deprive the President of his normal functions under the Constitution. These purely constitutional questions are discussed with a considerate calmness of expression that gives to the author's conclusions the weight and emphasis of a judicial deliverance. But when he intermits his examination of these general phases of Congressional power and function, to discuss the measures resorted to by the majority in Congress, then the jurist descends to the plane of the partisan, and calm exposition gives place to heated denunciation and the use of epithets. Several of the measures adopted by Congress are declared to have been "monstrous," although one of them is admitted to have been within its Constitutional powers. Constitutions were framed for some of the seceding States by "carpet-bag, scalawag, negro conventions." The reconstructed legislatures were "hideous" bodies of men, and the result of their work came near being "ghastly." This intensity of indignation felt by the historian will appeal strongly to all who, with him, disapprove the employment of temporary devices to maintain party control, which are in contravention of fundamental principles; but it must be confessed that such a profusion of epithets is out of place in dispassionate history. Our author deals gently with the foibles of Secretary Stanton, and none of the many excesses of President Johnson provoke his resentment, save those attending his famous "swinging around the circle." How unwise and how uncalled for were the impeachment of President Johnson and his trial upon the impeachment, and how fortunate was his acquittal, are clearly demonstrated in a chapter which, by some oversight, has been entitled "The Attempt to Impeach the President." This chapter will be read with interest by the many, now living, who deprecated at the time the extent to which partisanship had carried the majority in the lower house of Congress.

JAMES OSCAR PIERCE.

CORRESPONDENCE OF A LOYALIST FAMILY.*

Books containing the "raw material" of the early history of our country are of much interest at the present time, and those on the Tory or Loyalist side are perhaps the more interesting because more rare. One of these has recently been issued privately under the title "Letters of James Murray, Loyalist." This book is formed by a selection from material left to the heirs of the late James Murray Robbins, of Milton, Massachusetts. It is edited, at the request of Mrs. Susan I. Lesley, a direct descendant of James Murray, by Mrs. Nina Moore Tiffany, author of several works on Colonial America, assisted by Mrs. Lesley herself, who was prevented by ill-health from doing the work alone.

The story begins back on the Scottish border, in Roxburghshire, where James Murray was born, of a good family. But it is not until his departure for the Carolinas, in 1735, that our interest quickens. He was then twenty-two, and in possession of a small patrimony, part of which he laid out in merchandise, expecting also to invest in land on his arrival in America. His sister accompanied him, together with some other young people sent in his charge, and several mechanics. His destination was North Carolina; and having letters to Governor Johnston, then recently appointed, he took his place as a conservative and friend of the Governor, as opposed to the popular faction. He finally settled in Newton (after-

* LETTERS OF JAMES MURRAY, LOYALIST. Edited by Nina Moore Tiffany, assisted by Susan I. Lesley. Illustrated. Privately printed. Boston. For sale by W. B. Clarke Co.

wards called Wilmington), where he had a house and lot in town, and a plantation about fifteen miles out. He lived in North Carolina from 1735 to 1765, and his letters at this period are much concerned not only with trade and family affairs, but also with factional politics, which disturbed North Carolina during the whole of his residence there. Mr. Murray soon became involved in these disputes himself, as he occupied the position of collector of the port and later was a member of the Board of Councillors. His opinion of the people of North Carolina during his first years there was frankly expressed.

"I wish I could write you something agreable of the country, or rather the present set of inhabitants, for the place itself is well enough were it peopled by frugal, honest, industrious people, who would not sacrifice the general good of the province for the obtaining their own private ends, or would not be so stupid as to be led by the nose by those that would. Then I might say, without the spirit of prophecy, that this Province would soon be one of the best in America."

Mr. Murray was a progressive and enterprising planter as well as trader; and we read of rice crops, indigo, tar, pitch, and lumber, and later of a beginning at silk culture. The bricks for his new house were burnt by his laborers, and the lumber prepared in his own saw-mill. At one time he sent to New York for "a Sober diligent man, with or without a familly, Skilld in Tanning and Currying," at another for a "good Sawyer to tend a Saw Mill." His plantation, where he built a handsome house, was called Point Repose. His condition had steadily improved, until he was able to say, a few years before he finally left North Carolina:

"I am not out of humour with the Country as you imagine. I am perswaded I have my health better here than I could have any where else, and my Improvements are amusements to my taste no other place could afford. As to the people, they are neither better or worse in gross than those of other Countries: that I have not been a greater favourite with them is more my own fault than theirs."

When, in 1765, Mr. Murray removed to Boston, it was with his second wife. He lost his first wife in 1758, and several children died both before and after this event. His youngest daughter, Elizabeth, remained with him for some time; but Dorothy, the oldest, had been for several years with Mr. Murray's sister Elizabeth (Mrs. Smith, afterwards Mrs. Inman) in Boston. They had friends and relatives in that city, and Mr. Murray, who, on his first visit to Boston, had conceived a dislike for the place, now found it prosperous, pleasant, and congenial. In politics the family always remained conservatively loyal to the government, partly through disposition, partly because of the many family ties binding them to England and Scotland, and partly through conviction. Mr. Murray did, however, foresee possible union and severance in the future, but he did not gauge the meaning of the demonstrations that were taking place in Boston at the time of his settlement there. In regard to the Stamp Act, he writes:

"The Stamp Act, so far from being a hurt to the Colonies, which they pretend to be unable to bear, will be a necessary Spur to their Industry. The Difficulty will be to keep that Industry from being employed on articles that will interfere with the Mother Country, and so to preserve the Benefit & dependence of America to Britain as long as may be: but in the process of time, this extensive, fertile territory, cultivated as it will be by millions of people healthy and strong, must by the nature of things preponderate. Our comfort is that period seems to lie far beyond our day."

When Boston was shut up, in April, 1775, and Cambridge became the camp of the American army, Mr. Murray found himself separated from many of his friends. He and his wife, his brother-in-law Mr. Inman, his daughters Elizabeth and Dorothy (Mrs. Forbes), Mrs. Forbes's children, and a niece, were in Boston. Mrs. Inman, with a nephew and servants, was in Cambridge. She was respected by the patriots, many of whom were her friends. She writes humorously to her relatives in Boston:

"You know how fond I am of grandeur. I have acted many parts in life, but never imagined I should arrive at the muckle honor of being a General; that is now the case. I have a guard at the bottom of the garden, a number of men to patrol to the Marsh, and round the farm, with a body guard that now covers our kitchen parlor, and [now at] twelve o'clock they are in a sweet sleep, while Miss Denforth and I are in the middle parlor with a board nailed across the door to protect them from harm. . . . The women and children have all left Cambridge, so we are thought wonders."

The annoyances the Loyalists endured were many. Mrs. Inman's friend, Mrs. Barnes, writing to her, says:

"The greatest terror I was ever thrown into was on Sunday last. A man came up to the gate and loaded his musket, and before I could determine which way to run he entered the house and demanded a dinner. I sent him the best I had upon the table. He was not contented, but insisted upon bringing in his gun and dining with me; this terrified the young folks, and they ran out of the house. I went in and endeavored to pacify him by every method in my power, but I found it was to no purpose. He still continued to abuse me, and said when he had eat his dinner he should want a horse, and if I did not let him have one he would blow my brains out."

After the battle of Bunker Hill, Mr. Murray writes:

"Mr. Murray Presents his Affectionate Compliments to his Sister Inman & his Daughter Forbes. He has obtained Leave from the Commander in Chief to see them or either of them, with General Howe's consent, at the advanced posts of Charlestown on Saturday next. He proposes this Interview to be between the hours of Eleven & one O'Clock. Betsey is named in the Permit & purposes to be of the party. Mrs. Inman's old Acquaintance Colin Campbell, now a Captain in the 35th. Regt, intends to escorte us, if he shall be on duty, we shall bring some other officer to be Eye & Ear Witness of all that passes. And the Ladies are desired to use the same precaution, on their side: the Times require it."

There were still merry-makings among the Tories, and in November Mrs. Inman writes to Dorothy Forbes:

"Betsy is going to the Ball. She begs you'll send her stays, white satin ribbed ones, best laced ruffles, tucker, and some small flowers and a large one. . . . She has to wear colored clothes, therefore must have lace. . . . Pray send her fan and a pocket handkerchief; do not omit any of the things."

Mr. Murray was an "Addresser of Gage," at the time of General Gage's recall to England, and this was a mark against him in the eyes of the patriots. His sugar-house first served the King's troops as barracks, and was afterwards used as a hospital for patients inoculated for the small-pox. When Boston was evacuated, after the fortification of Dorchester Heights by Washington, Mr. Murray was obliged to sail for Halifax with Howe. He never saw Mrs. Inman or his daughters afterwards. He longed to be with them, however, and after settling his wife in Halifax he visited Newport, New York, and Philadelphia, — wherever he could be nearest to them, — and wrote and sent them supplies. But he returned, after two useless years, to Halifax, where he remained, in spite of his wife's desires to go to England. He died in 1781. His sister and children in Cambridge endured many hardships, with their resources reduced, and separated from their friends. Mrs. Inman died in 1785, but Mrs. Forbes and Elizabeth Murray, afterwards Mrs. Robbins, lived to see a prosperous and independent country.

There are many interesting things in this book upon which we have not space to touch. The appendix contains genealogical information, of interest chiefly to the Murray descendants; but the book as a whole is of so general an interest to students of American history that it ought not to remain a privately printed work.

EDITH GRANGER.

THE BUSINESS OF CITY GOVERNMENT.*

Professor Fairlie may be said, without exaggeration, to have advanced municipal economy to the status of an exact science: an achievement for which he was admirably fitted by his earlier studies for the National Municipal League and various periodicals and official publications, following a thorough university course in administration. By drawing upon the results of his previous studies and many other sources of information, he has made his work on "Municipal Administration" encyclopedic in scope and treatment. The bulkiness of the volume is by no means due to diffuseness of style; the book is packed solidly full of facts, and facts many of which are not easily accessible elsewhere. A few technical points are treated with unnecessary detail, but in general the reader is more likely to wish for a fuller treatment than for further condensation. The important question of the final disposal of sewage, for example, deserves more than a page and a half; although even in that scant space Professor Fairlie distinguishes the principal methods in use and gives a convenient checklist of the cities (except in Australia) where each method is employed.

The accuracy of such a work as this is of course subject to an inevitable limitation arising from frequent changes in municipal administration, as well as to the practical impossibility of making so comprehensive a work on a new science absolutely infallible in the first instance. At first thought it seems a little curious that our own University of Cincinnati should be omitted from a list of municipal colleges which embraces several European institutions, and that Seattle should be left out of an even longer list of cities maintaining employment bureaus; but the fact of the matter probably is that it is easier to get complete information about European cities than about those of our own country. The list of state employment bureaus might have been made more complete, however, if state undertakings were to be enumerated at all, and the same may be said of state parks; while an account of state fire insurance ought not to overlook the curious and interesting experience of Vermont. The statement that American cities have abandoned their attempts at vacant-lot cultivation seems a little too sweeping.

* MUNICIPAL ADMINISTRATION. By John A. Fairlie, Ph.D., Assistant Professor of Administrative Law, University of Michigan. New York: The Macmillan Company.

The comprehensive character and admirably condensed style of this treatise may best be shown by quoting two paragraphs on an important topic.

"While municipal ownership of street railways has thus existed in Great Britain since 1870, municipal operation was positively forbidden in the Tramways Act of 1870, and is only of recent development. The first exception was in 1882, when the corporation of Huddersfield was authorized to operate the local steam tramways, which had been abandoned by the operating company, provided no reasonable offer could be secured from another operating company to lease the lines; and with some hesitation the experiment was begun. The next instance of municipal operation occurred, not in Great Britain, but in the United States. When the Brooklyn Bridge over the East River was opened, in 1883, the cable road over it, one mile in length, was from the start operated by the trustees or joint committee representing the two municipalities of New York and Brooklyn. It continued to be operated by the bridge trustees until January 1, 1898, and after that by the Department of Bridges in the enlarged New York until July, 1898, when arrangements were made to operate it in connection with the Brooklyn elevated railroads by the company owning the latter roads.

"The Huddersfield and Brooklyn Bridge railways remained isolated examples, and did not mark the beginning of any movement toward municipal operation. It was not until 1893 that other examples appeared. In that year two British cities (Plymouth and Blackpool) received authority to operate their tramways. The year following, Leeds and Glasgow also began municipal operation. All of these instances were in the face of the Tramways Act of 1870; and a standing order of the House of Commons was now adopted shutting out any further bills authorizing municipal operation. In 1896, however, this order was repealed; Sheffield, Dover, Nottingham, and Hull thereupon received the necessary authority, and since then the movement in Great Britain has extended. Already twenty cities are operating the local railroads, the most important of which are Glasgow, the London County Council (which now owns 23 miles out of 111, and is taking over other lines as the franchises expire), Liverpool, and Leeds. Half a dozen other towns are now making the transition, while still others, such as Birmingham and Manchester, have applied for authority and have declared their intention to work their lines on the expiration of the present leases. Barmen in Germany and Prague in Bohemia, and a few Swiss towns, also operate local street railroads; but there is no such general movement in other countries as in Great Britain."

Of the four main parts into which the book is divided, dealing respectively with municipal history, activities, finances, and organization, this review has dealt almost wholly with the second, because it is the part which most needed to be written, and which will prove of greatest value; but the other divisions of the work are treated in due proportion to their relative importance. The historical part might be considered disproportionately long, except that it includes two or three chapters of what might be styled present-day history, scarcely distinguishable from Part II.

There are some evidences of hasty writing in irreconcilable disagreements between verbs and their subjects; but there are scarcely any defects, either of form or substance, which would be worth calling attention to but for the certainty that so useful a book will soon run into a second edition. MAX WEST.

LIFE AND TRAVEL IN PERSIA.*

Persia is playing a rôle of ever growing importance in Central Asia. The encroachment of Russia on the north, including their expulsion of Persian ships from the Caspian Sea, has seriously limited the power of this ancient kingdom. The emulation, for a half-century, between Great Britain and Russia for supremacy of influence in the court of Persia, has been one of the most interesting diplomatic plays in the Orient. She is now located between Russia's possessions and the Persian Gulf — an outlet to the southern seas on which Russia has long cast a wishful eye. She is the back-door to Afghanistan and India, countries controlled by British influence and sovereignty. The right imperial authority in Persian territory could easily keep watch over the great and fertile Babylonian valley. An industrial and commercial Western nation would soon extract from the mountains and plains of Persia an almost boundless wealth of mineral and agricultural products. Her 640,000 square miles of territory, embracing some of the choicest of mountains and valleys, in the hands of twentieth-century enterprise, would soon prove to be one of the most resourceful of central Asiatic countries.

Major Sykes, author of "Ten Thousand Miles in Persia," is a good specimen of the enterprising and wide-awake Englishman who makes the most of his advantages. Besides eight years' residence in Persia, he travelled extensively in India, Russia, and Turkey. His position as a government official gave him ex-

*TEN THOUSAND MILES IN PERSIA; or, EIGHT YEARS IN IRAN. By Major Percy Molesworth Sykes, H. M. Consul, Kermán and Persian Baluchistán. With numerous illustrations. New York: Imported by Charles Scribner's Sons.

PERSIAN CHILDREN OF THE ROYAL FAMILY. The Narrative of an English Tutor at the Court of H. I. H. Zillu's-Sultán, G. C. S. I. By Wilfrid Sparroy. Illustrated. New York: John Lane.

ceptional opportunities to ascertain facts, and to investigate subjects which were quite beyond the range of the ordinary globe-trotter.

His journey begins by entrance into Persia from the north, by way of the Caspian Sea — ceded to Russia by the treaty of Turkomanchai. His first trip was through the dangerous Turkoman territory, thence through Khorassán to Kermán. Of this latter province and its city he gives us an elaborate description — knowledge acquired through long residence and extensive acquaintance. The magnificent mountains of this province are the salvation of its population. To those they retreat in the hot summer and from their melting snows they receive their supply of cool air and fresh water. Baluchistán must be the roughest, ruggedest, and most picturesque of countries, according to Major Sykes. A Baluchi proverb says: "When the Almighty created the world, Baluchistán was formed from the refuse material." Its mountains, rising to 13,000 feet, with an active volcano (Chehl-Tan), and extensive ranges, give it a wild uninviting appearance except to adventurers.

One of the interesting parts of the book is that which describes the Kárun valley — the site of ancient Elamite authority with its fortressed-power at Susa. Modern conditions in that fruitful valley, — of the only navigable river in Persia — and its proximity to the maritime commerce of the Persian Gulf make it one of the most important sections for Persia's prosperity. To one interested in ancient history the most fascinating chapter of the volume is that (XXVIII) which describes the journey from Shiráz to Isfahán. In this the author describes that cradle of the great ancient Achæmenian kings, presenting some admirable illustrations of these majestic ruins as they appear to-day. Major Sykes discusses in a very intelligent manner the commercial and political status of Persia in reference to the ambitious powers of to-day, plainly indicating that Great Britain is making no gains in this country. The familiar easy method of telling his story, and his abundant and beautiful illustrations and good map of Persia, make Major Sykes's volume one of the most important of those in its field.

The experiences of Mr. Wilfrid Sparroy, an English tutor at the court of the Sultan at Isfahán in Persia, are brimful of interest. The chapter on "The Uses of the Veil" is especially instructive as to the habits and customs of women in Persia, in contrast with those of their Western sisters. The concluding chapter, on "The Cat on the Footstool" — the figure formed by the geographical form of Persia, — is a spirited discussion of Russia's and England's influence at the court of the Sháh. The author severely scores the lethargy of English officials, both in Persia and in London, and points out that the continuation of the present policy will mean the further decline and final fall of England's advantages in Persia. The book is supplied with choice illustrations depicting scenes at court described by the author, and also some of the most picturesque views on his travels. A little more pains in securing facts regarding many points discussed might have greatly increased the value of the work to the student of the Orient.

IRA M. PRICE.

BRIEFS ON NEW BOOKS.

More letters of FitzGerald.

"Many of the Letters in the present volume have come into my hands since the first Series was published. The others, although they were not included in the previous collection, the object of which was to let FitzGerald tell the story of his own life, seem worthy of preservation, now that he has taken his place among English Letter-Writers. They are of the friendly human kind which entertained Carlyle." Thus Mr. William Aldis Wright by way of preface to "More Letters of Edward FitzGerald," recently published by the Messrs. Macmillan. There can be no doubt whatever that FitzGerald has taken the place indicated; we should even have said the highest place, for surely there is no published correspondence in all our literature which exceeds in charm the three volumes (now four) which have been given us by FitzGerald's editor. Such a collection is best reviewed by illustration, and we proceed at once to select a few striking passages. This is written to Pollock in 1846. "Have you seen Festus? Tennyson writes word there are many fine things in it. He is come back from Switzerland rather disappointed, I am glad to say. How could such herds of gaping idiots come back enchanted if there were much worth going to see. I think that tours in Switzerland and Italy are less often published now than formerly; but there is all Turkey, Greece, and the East to be prostituted also; and I fear we shan't hear the end of it in our life time. Suffolk turnips seem to me so classical compared to all that sort of thing." Here is a critical comparison, dated 1869, the sanity of which will be better and better appreciated as the years pass. "There was an absurd Article in my old Athenæum comparing the relative merits of Tennyson and Browning; awarding the praise of Finish, etc., to A. T., and of originality to R. B.! I am not

perhaps sufficiently read in the latter; for I never could read him; and I have reliance on my own intuition that, such being the case, he is not a rival to A. T., whom I judge of by his earlier poems (up to 1842). In Browning I could but see little but Cockney Sublime, Cockney Energy, etc., and as you once very wittily said to me that Miss Brontë was a 'great Mistress of the Disagreeable,' so, if B. has power, I must consider it of that sort. Tennyson has stocked the English language with lines which once knowing one can't forgo. Cowell tells me that even at Oxford and Cambridge Browning is considered the deepest! But 'this also will pass away.' But not A. T." Here is an essentially just criticism of Lowell. "With just a little less ambition of fine, or smart writing, Lowell might almost do for many books what Ste. Beuve has left undone. He has more Humour; but not nearly so much Delicacy of Perception, or Refinement of Style; in which Ste. Beuve seems to me at the head of all Critics." Finally, we may quote a few words of FitzGerald's self-deprecatory allusion to his own work. In 1880 he writes of his own vogue in the United States, humorously styling himself "the great American Pote," and says: "As to the Americans you met, if I were ten years younger I should really be disquieted by such over-estimation as must make me ridiculous here." It was some ten years earlier that he had written to Woolner of his own "Persian things" that "they have their merits, and do very well to give to Friends, and to please a few Readers for the time, and then to subside — things of Taste, not of Genius at all — which, you know, is the one thing needful."

A timely essay by Goldwin Smith.

Professor Goldwin Smith has written many books larger than "Commonwealth or Empire" (Macmillan), but none more weighty or more clearly the utterance of large scholarly experience and wise philosophical reflection. It is a book that thoughtful Americans will do well to heed, for upon their decision concerning the momentous questions which it raises the fame of our country, now hanging in the balance, will largely depend. Against our Commonwealth, he impressively urges, "three forces, distinct but converged, are now arrayed. They are Plutocracy, Militarism, and Imperialism. The three instinctively conspire; to the plutocrat Imperialism is politically congenial, while he feels that Militarism impregnates society with a spirit of conservatism, and may in case of a conflict of classes furnish a useful force of repression." Outlining the forces whereby popular government in our country has been steadily undermined of recent years, and the gradual growth of an unwritten Constitution which is fast coming to supplant the fundamental written instrument of our liberties, he pertinently says: "If to any one such a forecast seems visionary, let him ask himself whether a few years ago he could have dreamed that the principles of the Declaration of Independence would be discarded and almost derided; that dominion over other races would be forcibly assumed; and that American citizens would be heard passionately calling upon their Government to shoot down as rebels people struggling for their independence against a foreign yoke." It is indeed a melancholy plight to which our national rake's progress has brought us during the past four years, and the friendly dispassionate admonition of the political philosopher to "look here, upon this picture, and on this" does not exactly contribute to the self-esteem of men who are still capable of viewing recent developments in their true historical light. "The Declaration of Independence, it is true, was a creation of the eighteenth century; its abstract doctrine of human equality belongs to the political philosopy of that era. But it has living force when it says, as in effect it does, that man shall not exercise lordship over man. When the people of the United States, after recognizing the Filipinos as their allies, bought them with their land of Spain, as they would buy the contents of a cattle-ranch or a sheep-fold, and proceeded to shoot them down for refusing to be delivered to the purchaser, they surely broke away from the principles on which their own polity is built, and compromised the national character formed on respect for those principles." How much finer than the base ideal that has dominated our political action of late is the ideal set forth in the following words: "If the Commonwealth yearns for a grander part, a grander part may be found, not in partnership with aggressive power, but rather in morally upholding against aggression human independence and the rights of every member of the family of nations." This has hitherto been the part consistently played by us in the theatre of world-politics. Must we now renounce it forever? Let the closing words of this little book answer the question for the faint-hearted who need an answer. "The sun of humanity is behind a cloud. The cloud will pass away and the sun will shine forth again. The aged will not live to see it, but younger men will."

English and Welsh origins of surnames.

The full fruition of the life-work of the late Canon Charles Wareing Bardsley, M. A., appears in "A Dictionary of English and Welsh Surnames, with Special American Instances" (Henry Frowde), revised for the press by Mrs. Bardsley, with a dedication to the late President McKinley, and a preface by the investigator's brother, the Lord Bishop of Carlisle, the Right Reverend John Wareing Bardsley, M. A. The substance of Canon Bardsley's valuable "English Surnames," now in its fifth edition, has been used for the introduction, and the entire work presents not only the most authentic but the only scholarly treatise on surnames in the language. The method adopted has been based upon minute and extended research among ancient records in all parts of England and Wales, and the occurrence of family names in

these is noted in every case, with the authority. Followed through several centuries in this manner, with a comparatively slight inquiry into the same names in the United States, founded upon the city directories of New York, Philadelphia, Boston, and Worcester, Mass., the lexicographer has been able to settle many disputed questions in the face of family traditions and prepossessions. The name "Howard," for instance, is traced to two distinct origins, one official, from "hayward," and the other from the Christian name "Hereward." The attempt to connect "Howard" with "hogward" is made futile by proof that this official title becomes "Hoggart" in modern nomenclature. Too much praise can hardly be awarded these efforts of Canon Bardsley to throw light upon one of the darkest of dark places in etymology, and the hope may be expressed that some person or persons of equal fitness will perform a similar task for Irish and Scotch names on one hand, and those of continental European origin on the other, thus covering the entire field.

The poetry of Edward Rowland Sill.

Since the publication of his first slender volume in 1868, the circle of admirers of Edward Rowland Sill's poetic genius has slowly but steadily widened, until to-day the permanence of his literary reputation seems assured. Notwithstanding this continued growth of interest, Sill's poetry has so far been accessible only in the four or five small volumes, issued at irregular intervals, in which it originally appeared. It is only now, more than fifteen years after the poet's untimely death, that his work is brought together in a single volume. For the tardiness of this good office, however, ample atonement is made by the manner in which it has at last been performed. Produced by the "department of limited editions" at the Riverside Press, and published by Messrs. Houghton, Mifflin & Co., the volume containing "The Poems of Edward Rowland Sill" is one which, in beauty and perfection of typography, would do honor to the work of any writer. The general form and workmanship are characterized throughout by a dignified restraint singularly in keeping with the character of the verse. The text is printed upon hand-made paper of strong fibre and unglazed surface, from type of a simple modern face. No display or ornamentation of any sort is used; a frontispiece portrait in photogravure, and a small woodcut on the title-page, constitute the only embellishment. A statement of the principal facts in the poet's brief career is given as an introduction. The volume contains practically all of Sill's published verse, together with several poems hitherto uncollected; so that we are now given opportunity for the first time of surveying his poetical achievement as a whole. The result cannot fail to increase our respect for the author and his work, and our regret that his career should have been cut short when it had only just begun. Brief as his career was, and incomplete as was his work, it revealed qualities which distinguish poetry of the highest order, — a finished and facile expression, dignity, simplicity, and sincerity, unflinching idealism, and true love of nature. The present edition is limited to 500 copies, all of which, we note, have now been subscribed for.

The story of mediæval Rome.

The "Story of the Nations" series (Putnam) adds to its list a volume on "Mediæval Rome," by Mr. William Miller, M. A., covering the five centuries lying between Hildebrand (1073) and Clement VIII. (1600). Mediæval Rome, like mediæval Greece, has attracted less general attention than the classical period; yet without some knowledge of its chequered annals, one cannot fully appreciate and enjoy a large part of the archæological and artistic treasures of the Eternal City. Moreover, the period is full of a romance and poetry and tragedy of its own. The meteor-like course of Hildebrand, the life and death of Arnold of Brescia, the masterful figure of the Third Innocent, the melancholy failure of the dreamer Cola di Rienzo and his still more unfortunate disciple Porcaro, the crimes of the Sixth Alexander, and the pomps and pageants of Leo X., — all these fall within this period. The story in the main is gloomy; the feuds and fevers, the appalling crimes and stupendous criminals in high places, the want of principle in all classes, fill the larger spaces on the canvass. Still, with all its faults, the Roman life of the Middle Ages cannot have been without its charm. The dreamy old ruins which fired the fancy of a Petrarch and a Rienzi must have looked more poetic in their deserted savageness than the trimly-kept excavations of to-day. It was a quaint fancy of the old Romans to spell the name of their city, *Roma*, backward, and call it *Amor* — Love. Even a modern, provided he fully enters into the spirit of its extraordinary and still unfinished career, gladly accepts this transposition. Whether ruled by Kings, by a Republic, by Emperors, or by Popes, there is not a page of her history we can afford to miss, and each contributes to the charm which comes with the very utterance of the word *Rome*.

Recent essays by Bishop Spalding.

The Right Reverend John Lancaster Spalding, Bishop of Peoria, occupies a leading position among his brother prelates of the Roman Church. Like nearly all of these dignitaries, he is an administrator, a theologian, and an educator. But while in such cases the emphasis is usually laid upon the two former of these offices, in his case it is to be placed rather upon the last of the three. Add to this a pronounced trend toward literature, shown by the publication of several volumes of verse besides numerous essays and reviews, and marked ability as an orator, both in and out of the pulpit, and it becomes evident that we have here an American of real influence. The latest volume

from his pen, "Religion, Agnosticism, and Education" (McClurg), comes, therefore, with claim to the most serious consideration at the hands of his fellow-citizens, to none of whom does he yield in point of attachment to the institutions of his native land. Bishop Spalding's reputation as a scholar is abundantly sustained by the two papers which lead his book, on "Religion" and "Agnosticism" respectively. It is hardly too much to say that in these he has given a history of philosophic thought not surpassed for thoroughness and succinctness in modern writing. These are followed by a more openly controversial chapter in the form of a reply to the late Robert G. Ingersoll, entitled "God in the Constitution." The remaining essays are devoted to education and religion, closing with an impassioned and eloquent tribute to the Mother Church, "The Victory of Love." Few books better worth attention have been lately put forth, the author's felicity of diction alone entitling these essays to consideration from those who appreciate literary style.

Two interesting mediæval towns.

Two late additions to the "Mediæval Towns" series (Dent-Macmillan) are "Cairo" by Dr. Stanley Lane-Poole, and "Chartres" by Cecil Headlam. The most interesting things are always the unfamiliar; what one goes to Cairo to see is the real Eastern life in its Eastern setting. No better guide to this strange country — because no one has studied it longer or more intimately — could be found than the Professor of Arabic in Trinity College, Dublin. Only from one who writes out of a full mind do we get a book written with such simplicity and sense of proportion. The European changes of the last twenty years are ignored as far as possible, the illustrations being chosen from the earlier period, and the text aiming to reproduce the associations that lend the city its deepest interest. — In the volume on Chartres, the main interest is a religious one; the cathedral its chief glory, felt by everyone but by no one so well described as by Lowell:

> "Silent and grey as forest-leagured cliff
> Left inland by the ocean's slow retreat."

Naturally, the most interesting chapters to the reader are the ones dealing with this wonderful fane. Mr. Headlam is both discriminating and eloquent here, and shows himself a genuine appreciator from every point of art and human interest. The numerous etchings by Herbert Railton are not the least charming feature of a thoroughly delightful volume.

A study of London by night.

"The Night Side of London" (Lippincott) is a study in those forbidden things which make so profound an appeal to the adolescent — in either years or morals. Mr. Robert Machray knows the world's metropolis thoroughly, and he rambles from the balls, dinners, theatre parties and little suppers of the "smart set" to the diversions of the "hooligans" with an abruptness that would be disconcerting if the reader did not bear in mind that to the majority of well-bred English-speaking people all these varied amusements are held in equal detestation. The book brings vividly to mind the fact that, while the churches and other agencies for good are usually punctual in closing their doors and bidding good-night to the world soon after sunset, the agents of evil are just then beginning their propagandas, — the old story of the strait and narrow way, and the broad path that leads to destruction. Mr. Machray was accompanied on his tours of discovery by Mr. Tom Browne, the illustrator, and the twain have worked together with effective harmony. All sorts of scenes and things disclosed themselves to the two inquirers, most of them forming discouraging reading to those who like to think London an advance upon imperial Rome in affairs of the spirit. From the dissipations of the great world and the little, the story wanders away, toward the end of the volume, to the coasts of Bohemia; and here the night life of modern civilization presents itself at its best. "For Bohemia," Mr. Machray observes, "is not the name of a country, or a place, or even of a 'quarter,' but is that of a condition, a state of mind and heart, the outward expression of a temperament which revels in the joy of life."

A pro-Boer narrative of the late war.

Mr. Michael Davitt's account of "The Boer Fight for Freedom" (Funk & Wagnalls) is an excellent antidote to the history of the same event prepared by Sir Arthur Conan Doyle. That is, it errs about as far on the side of the burghers as Sir Arthur's does on the side of the British, both being written from a frankly declared point of view which makes them controversial narratives rather than sober recitals of fact. Mr. Davitt, it will be remembered, resigned his seat in Parliament upon the breaking out of war between the Republics and Great Britain, in order to go to the front — with the burghers, of course. During his extended sojourn he became well acquainted with the leaders of the Dutch, and he has dedicated his work to the memory of General Philip Botha. It may be said that this account of the war is more complete than any other now before the public, — the information on the British side being accessible to the world, while it is only through such an experience as this that one can obtain the burghers' side of a controversy so inflamed by race hatred and the horrors of war. Mr. Davitt has used this knowledge to the utmost, setting down his facts with righteous indignation against the aggressor that makes his pages fairly burn. The whole narrative, long as it is, comes with a rush and vigor, an enthusiasm over the early successes of the republican arms, a pity for chivalry so often mistaken, and an inherited disbelief in the protestations of Great Britain which hold the attention, if not always the approval, of the reader. Numerous illustrations, reproductions of photographs, aid in the effectiveness of the story.

Mrs. Clifford's second drama.

Mrs. W. K. Clifford's second drama, "The Long Duel" (John Lane), is founded upon a short story published ten years ago, one of the few of her earlier tales that was not of tragical import. And even this, though a comedy of modern life in the full sense of the word, comes near to satire in its bringing together of two lovers long separated, one a French painter of the first distinction, and the other an Englishwoman ennobled by the mercenary marriage she had made when the artist, little more than a student then, was discarded. A love-match between two young people in whom these elders are interested, one on either side, brings up the earlier circumstance to both. Lady Harlekston persuades Carbouche to paint her portrait. This he does, in a spirit of revenge, only too truthfully. She revenges herself in turn by persuading him, through tender recollections artfully brought forward, to erase the lines which age and easy living have put in her face, and, this done, by turning upon him as one whom she had fooled. Carbouche has the painting destroyed, and the play might have been ended there, with a psychological tragedy of the sort Mrs. Clifford has been so fond of. But a fourth act follows, in which the painter learns for the first time that the Lord Harlekston he has met is the stepson of the woman he had loved, and that she is a widow. So the curtain falls, not too convincingly, upon a "happy ending."

BRIEFER MENTION.

Mr. Paget Toynbee's "Dante Studies and Researches" (Dutton) is a volume of chips from the workshop in which the author's great "Dictionary" was fashioned. The contents are, for the most part, extensions of matters briefly treated in the "Dictionary" and have been published, with a few exceptions, in various learned periodicals, English, American, Italian, and French. Among the longer studies we may mention the following: "Dante and the Lancelot Romance," "Some Obligations of Dante to Albertus Magnus," "Dante's Latin Dictionary," and the review of Professor Rajno's text of the "De Vulgari Eloquentia." The majority of the articles are mere notes, but they represent an extraordinary amount of research, and are made fully accessible to the student by a comprehensive index.

A new edition of the Rev. Alexander Dyce's "Glossary to the Works of William Shakespeare," edited by Mr. Harold Littledale, has just been published by Messrs. E. P. Dutton & Co. The chief task of the reviser has been to alter the reference figures in such manner as to make them useful with other texts than that of Dyce. Although Schmidt's "Lexicon" and Bartlett's "Concordance" have both been published since the first appearance of this "Glossary," it may fairly be said that they do not take its place. At the same time we have from the Industrial Publication Co., a new work of somewhat similiar scope, entitled "The Shakespeare Cyclopædia and New Glossary," prepared by Mr. John Phin, and furnished with an introduction by Professor Dowden.

NOTES.

A new novel by Rev. Charles M. Sheldon entitled "The Reformer" will be issued in November by the Advance Publishing Co.

Messrs. Henry Holt & Co. publish Professor Fernando Sanford's "Elements of Physics," an elementary text for the use of secondary schools.

Scott's "Lady of the Lake," edited by Mr. Edwin Ginn, is published by Messrs. Ginn & Co. in their series of "Standard English Classics" for schools.

Volume II. of the recent edition of Professor J. P. Gordy's "Political History of the United States" has just been published by Messrs. Henry Holt & Co.

The well-known educational series of Dr. L. Sauveur, devoted to the study of French and other languages, will hereafter be issued by Mr. William R. Jenkins of New York.

"Studies in United States History," by Miss Sara M. Riggs, is a syllabus of classified topics, with many references, for the use of teachers in high schools. Messrs. Ginn & Co. are the publishers.

"Elements of English Composition," a third book in the "Mother Tongue" series of Messrs. Ginn & Co., is the joint work of Professors John Hays Gardiner and George Lyman Kittredge and Dean Sarah Louise Arnold. It is a text for the use of high schools.

The latest Bulletin of the Bureau of American Ethnology is a monograph upon "Kathlamet Texts," prepared by Dr. Franz Boas. This is the first issue of a new series having the Indian languages for their general subject.

Messrs. Eldredge & Brother are the publishers of Professor James Morgan Hart's "The Essentials of Prose Composition," which is an excellent working text for high schools, based upon the teaching experience of many years.

A new "Atlas of the Geography and History of the Ancient World," designed for school and college use, will be issued this month by Messrs. Benj. H. Sanborn & Co. The work consists of thirty-three carefully-printed maps, with a complete index.

Professor B. O. Pierce's "Elements of the Theory of the Newtonian Potential Function," now published by Messrs. Ginn & Co. in a third edition, is enlarged to about three times the dimensions of the earlier editions, thus being substantially a new work.

Although issued at the beginning of the summer season, the demand for Mr. Montgomery Carmichael's delightful little volume, "The Lady Poverty," has been such that the American publishers, Messrs. Tennant & Ward, have lately arranged for a second shipment of the book from London.

The "Portrait Catalogue" of Messrs. Houghton, Mifflin & Co. is so much more than a mere trade list that its appearance in a new and revised edition calls for a word of mention. A new style of typography has been adopted throughout, and a number of additional portraits are now included.

"The Reference Catalogue of Current Literature" for 1902 has been published by Messrs. J. Whitaker & Sons, and is distributed in this country from the office of the New York "Publishers' Weekly." This work, as all booksellers know, is made up of the trade catalogues of all the English publishers, bound up in two volumes rather thicker than they are long or

broad, and supplied with an exhaustive index. This index is of course the means by which the vast mass of material is made available, and, in the present case, gives us nearly one hundred and forty thousand subject, title, and author references, which fill no less than eight hundred pages.

Mr. Theodore L. De Vinne, who has recently issued books on "Plain Printing Types" and "Correct Composition," will soon publish through the Century Co. a volume on "Title-Pages," designed to be an aid to printers and publishers, and also interesting to those who care for the making of fine books.

W. E. Channing's biography of Thoreau has been so long out of print that the announcement of a new edition, embodying additional material left by Channing, is a welcome one. The volume will be supplied with an introduction, notes, and a full index by Mr. F. B. Sanborn, and will be issued in attractive typographical form by Mr. Charles E. Goodspeed of Boston.

In response to the increasing demand for historical literature, Messrs. Henry Holt & Co. announce a scheme which they have long had under consideration, of a uniform series of reprints of standard historical novels. They expect the coöperation of an English house famous for its success with several series of books selected and made with extraordinary taste and discretion.

The "Summer Classes for the Study of English," under the direction of Mrs. H. A. Davidson and Prof. S. C. Hart of Wellesley College, were held this year at Delhi, New York. The organization of this small special school is that of a club of persons drawn together by similar purposes and tastes, and the courses of study offered were entirely within the field of English.

For several days it was feared that Prof. Angelo Heilprin had been lost in the recent eruption of Mt. Pelée, and the news that he is returning to this country with a large amount of fresh information means a distinct addition to our scientific knowledge. He proposes embodying his experience and scientific deductions in a work now nearly complete, and to be published this fall by J. B. Lippincott Company.

The Fall list of Messrs. A. C. McClurg & Co. is the most important and attractive ever presented by this house, evincing in both literary and mechanical features altogether new and progressive standards. The first books to appear will be Mr. Will Payne's volume of short stories, "On Fortune's Road"; a translation of Felix Dahn's "A Captive of the Roman Eagles," by Miss Mary J. Safford; "In Argolis," an account of a Summer in Greece, by Mr. George Horton, beautifully printed at the Merrymount Press; and two new volumes by Mr. George P. Upton, "Musical Pastels" and "The Standard Light Operas."

During the Autumn five books will be issued by the "department of special editions" of The Riverside Press. The most important of these, and also the most ambitious work yet undertaken by the Press, will be a reprint of the Essays of Montaigne, in Florio's translation, edited by Mr. George B. Ives. This edition will appear in three folio volumes, printed from a specially-designed font of type, and illustrated with frontispiece portraits, decorative headings and initials, engraved on wood. The other Fall issues will consist of Gabriel Naudé's "Instruction concerning Erecting of a Library," reprinted from the English translation of 1661; the Anti-Slavery Papers of James Russell Lowell, now first collected; a hitherto unpublished "Journal of a Tour in the Netherlands," from the pen of Robert Southey; and a quarto reprint of Spenser's "Prothalamion" and "Epithalamion," with photogravures and a title-page vignette from drawings by Mr. Edwin H. Blashfield.

The University of Chicago Press will publish this month a work by Mr. Ralph C. H. Catterall on "The Second Bank of the United States," treating at length both the monetary and political questions connected with that institution. In the series of preprints from the "University of Chicago Decennial Publications" there will appear at once "The Physical Characters of the Indians of Southern Mexico" by Prof. Frederick Starr, "The Treatment of Nature in the Works of Nikolaus Lenau" by Prof. Camillo von Klenze, and "Concerning the Modern German Relatives 'Das' and 'Was' in Clauses dependent upon Substantivized Clauses" by Prof. Starr Willard Cutting. The Press also announces a volume by Miss Katharine Elizabeth Dopp on "The Place of Industry in Elementary Education."

It is so very many years ago that the poem of "Festus" leaped into meteoric fame, winning the applause of Tennyson and being likened to "Faust," that many persons must have been surprised to read of the author's death only a few days ago. Philip James Bailey was born in 1816, and has just died at the age of eighty-six. "Festus" was published in 1839, and passed through many editions in both England and America. To the present generation the poem is unknown except as a curious phenemenon in literary history. William Allen Butler is another writer known chiefly by a single poem who has died this month. He was born in 1825, and was one of the foremost of New York lawyers. "Nothing to Wear" was published anonymously in 1857, and was not acknowledged by the author until several years afterwards.

The literary achievements of Indiana have been made the subject of a good many newspaper articles, which have had much to say about certain popular but unimportant writers, and have usually forgotten to mention the man to whom the state owes its chief literary distinction. Edward Eggleston made Indiana famous at a time when literature was almost an unknown quantity west of the Alleghanies, and his death is a loss to the whole country. Born in 1837, his early years were spent among rural surroundings, from which he was unconsciously absorbing the material that he afterwards used with such vivid effect in his novels. He was unable to get a college education, and entered the Methodist ministry at the age of nineteen. When about thirty years of age, he gave up ministerial for editorial work, and, a few years later removed to the East. With the exception of "The Graysons," his popular novels were written during the seventies. The best known of them are "The Hoosier Schoolmaster," "The End of the World," "The Mystery of Metropolisville," "The Circuit Rider," and "Roxy." During the last twenty years of his life, his energies were almost wholly devoted to his works on American history, for which he prepared himself by a long period of extensive and patient research. Besides his school books in this department, he wrote "The Beginners of a Nation" and "The Transit of Civilization." He died on the third of this month at his country home on Lake George, where the greater part of his later years were spent.

Announcements of Fall Books.

The Dial presents herewith its annual list of books announced for Fall and Winter publication. This list is, as usual, the first comprehensive and classified information regarding the Fall books to be given the book-purchasing public. Entry is here made of over fourteen hundred titles, representing the output of fifty leading American publishers. The list has been prepared entirely from advance information secured especially for this purpose. All the books entered are presumably *new* books — new editions not being included unless having new form or matter; and, with a few necessary exceptions, the list does not include Fall books already issued and entered in our regular List of New Books.

The more important literary features of the list are commented upon in the leading editorial in the present issue.

BIOGRAPHY AND MEMOIRS.

The Life of William Ewart Gladstone, by Rt. Hon John Morley, M.P., 3 vols., illus. in photogravure, etc.—Memories of a Hundred Years, by Edward Everett Hale, 2 vols., illus.—Life of Sir George Grove, by C. L. Graves.—Life of the Right Rev. Brooke Foss Westcott, D.D., late Lord Bishop of Durham, by his son, Rev. Arthur Westcott, 2 vols., with photogravure portraits.—Life of Charlotte M. Yonge, by Christabel R. Coleridge, illus. in photogravure, etc.—English Men of Letters Series, new vols.: Tennyson, by Sir Alfred Lyall, K.C.B.; Ruskin, by Frederic Harrison; Jane Austen, by H. C. Beeching, M.A.; Crabbe, by Alfred Ainger; Hobbes, by Sir Leslie Stephen, Litt.D.; Browning, by G. K. Chesterton; Richardson, by Austin Dobson; Lowell, by Henry van Dyke, D.D.; Emerson, by George Edward Woodberry; Franklin, by Owen Wister; Whittier, by Thomas Wentworth Higginson.—Foreign Statesmen Series, new vol.: Mazarin, by Arthur H. Hassall.—Lights and Shadows of a Long Episcopate, by Rt. Rev. Henry Benjamin Whipple, D.D., new and cheaper edition. (Macmillan Co.)

Christopher Columbus, by John Boyd Thacher, 3 vols., illus.—William Morris, poet, craftsman, socialist, by Elisabeth Luther Cary, illus. in photogravure, $3.50 net.—Library editions of previous works by Miss Cary, comprising: Browning, Tennyson, and The Rossettis; each with photogravure frontispiece and other illustrations, $2.50.—Famous Families of New York, historical and biographical sketches, by Margherita Arlina Hamm, 3 vols., illus.—The American Immortals, records of the men whose names are inscribed in the Hall of Fame, by George Cary Eggleston, illus., $10. net.—The Youth of La Grande Mademoiselle (1627-1652), by Arvède Barine, authorized translation by L. G. Meyer, illus.—Memoirs of François René, Vicomte de Chateaubriand, trans. by Alexander Teixeira de Mattos, Vols. V. and VI., completing the work, illus., per vol., $3.75 net.—Keats and his Circle, by Henry C. Shelley, illus.—St. Augustine and his Age, by Joseph McCabe, with portrait, $2. net.—The Sons of St. Francis, by A. MacDonell, illus., $3.50 net.—Life and Times of Robert Harley, Earl of Oxford, together with a study of the literary and political conditions of the age of Queen Anne, illus.—Tolstoi as Man and Artist, with an essay on Dostoievski, by Dmitri Merejowski, authorized translation.—Heroes of the Nations Series, new vol.: Augustus Cæsar, and the Organization of the Empire of Rome, by J. B. Firth, M.A., illus., $1.35 net. (G. P. Putnam's Sons.)

American Men of Letters Series, new vols.: Henry Wadsworth Longfellow, by Thomas Wentworth Higginson; Nathaniel Hawthorne, by George E. Woodberry; each with portrait, $1.10 net; also limited uncut edition, each $1.50 net.—Daniel Ricketson and his Friends, edited by Anna and Walton Ricketson, illus., $4. net.—Life and Correspondence of Henry Ingersoll Bowditch, by his son, Vincent Y. Bowditch, 2 vols., illus. in photogravure, etc.—Molière, by Leon H. Vincent. (Houghton, Mifflin & Co.)

The Romance of My Childhood and Youth, by Mme. Adam (Juliette Lamber), with portrait.—My Life in Many States and in Foreign Lands, written in the Mills Hotel in my 74th year, by George Francis Train, illus.—The Story of a Strange Career, being the autobiography of a convict, an authentic document, edited by Stanley Waterloo, $1.20 net.—Sir William Johnson, by Augustus C. Buell, illus., $1. net.—Great Commanders Series, new vol.: Admiral Porter, by James Russell Soley, with portrait, $1.50 net.—Personal Reminiscences of Bismarck, by Sidney Whitman, with portraits.—Daniel Boone, by Reuben Gold Thwaites, illus., $1. net.—Sir William Pepperell, by Noah Brooks, $1. net. (D. Appleton & Co.)

Bret Harte, an authorized biography, by T. Edgar Pemberton, illus. $3.50 net.—Life of James Martineau, by Rev. James Drummond, M.A., 2 vols., $10. net.—Antonio Stradivari, his life and work, prepared by Messrs. W. E. Hill & Sons, illus. in color, etc.—The Autobiography of a "Newspaper Girl," by Elisabeth L. Banks, $1.20 net.—Modern English Writers, new vol.: Thackeray, by Charles Whibley, $1. net.—The Founder of Mormonism, a psychological study of Joseph Smith, Junior, by I. Woodbridge Riley, $1.50 net. (Dodd, Mead & Co.)

The Life of the Right Hon. Professor F. Max Müller, K.M., by Mrs. Max Müller, 2 vols., with portraits.—James the Sixth and the Gowrie Mystery, by Andrew Lang, illus. in photogravure, etc.—Rochester, and Other Literary Rakes of the Court of Charles II., by the author of "The Life of Sir Kenelm Digby," with portraits.—The Adventures of Captain John Smith, by E. P. Roberts, illus., $1.50 net.—Mallet Du Pan and the French Revolution, by Bernard Mallet, with portrait. (Longmans, Green, & Co.)

Daniel Webster, by John Bach McMaster, with special reference to Webster's political career, illus., $2. net.—Recollections of a Player, by James H. Stoddart, with introduction by William Winter, illus., $1.80 net.—Biography of a Prairie Girl, by Eleanor Gates Tulley, $1.50.—Abraham Lincoln, a short life, condensed by John G. Nicolay from Nicolay and Hay's life of Lincoln, with frontispiece, $2.40 net. (Century Co.)

Hogarth, by Austin Dobson, with introduction on Hogarth's workmanship, by Sir Walter Armstrong, illus. in photogravure and colors, $25. net.—Jeanne D'Arc, with introduction and critical notes by T. Douglas Murray, illus., $5. net.—Dante and his Time, by Karl Federn, illus., $2. net.—Maxim Gorky, his life and writings, by Dr. E. J. Dillon.—Nancy Hanks, the story of Abraham Lincoln's mother, by Caroline Hanks Hitchcock, illus., 50 cts. (McClure, Phillips & Co.)

Memoirs of a Contemporary, trans. and edited by Lionel Strachey, illus., $2.75 net.—Andrew Carnegie, a character sketch of his life, by Bernard Alderson, illus., $1.40 net.—Life of James Madison, by Gaillard Hunt, illus., $2.50 net. (Doubleday, Page & Co.)

Memoirs of Bishop Burnet, edited with prefatory essay by Miss H. F. Foxcroft.—Asser's Life of King Albert, together with the Annals of Saint Neots, edited by W. H. Stevenson, M.A. (Oxford University Press.)

Herbert Spencer, the man, the scientist, and the philosopher, by Dr. Charles H. Rider, with introduction by President David Starr Jordan, with photogravure portrait, $1.50 net. (A. C. McClurg & Co.)

Thoreau, his home, friends, and books, by Annie Russell Marble, illus. in photogravure, $2. net.—Robert Browning, by Stopford A. Brooke, $1.50 net. (T. Y. Crowell & Co.)

Alexander Dumas (père), his life and works, by Arthur F. Davidson, illus.—The Summits of Success, careers and achievements of notable men, by James Burnley, $1.50 net. (J. B. Lippincott Co.)

A Doffed Coronet, by the author of "The Martyrdom of an Empress," illus., $2.25 net. (Harper & Brothers.)

With Napoleon at St. Helena, from the memoirs of Dr. John Stokoe, naval surgeon, by Paul Frémaux, trans. by Edith S. Stokoe, illus., $1.50 net. (John Lane.)

Napoleon I., by A. Fournier, trans. under the editorship of Prof. Edward C. Bourne, with bibliography. (Henry Holt & Co.)

A Maker of the New Orient, Samuel Rollins Brown, pioneer educator in China, America, and Japan, by William Elliot Griffis, L.H.D., illus., $1.25 net.—Old Time Student Volunteers, my memories of missionaries, by Henry Clay Trumbull, $1. net. (F. H. Revell Co.)

Recollections of a Long Life, an autobiography, by Rev. Theodore L. Cuyler, D.D., illus., $1.50 net.—Life of Ulrich Zwingli, by Samuel Simpson, illus., $1.25 net. (Baker & Taylor Co.)

The Life of Alexander Dumas (père), by Henry A. Spurr, with portraits, $2. net.—The Story of Du Barry, by James L. Ford, illus. in photogravure, etc., $2. net. (F. A. Stokes Co.)

Colonel John Gunby of the Maryland Line, being some account of his contribution to American liberty, by A. A. Gunby, illus., $1. (Robert Clarke Co.)

Edward FitzGerald, an aftermath, by Francis Hindes Groome, with an essay on the author by Theodore Watts-Dunton, illus., $2.50 net. (Thomas B. Mosher.)

Life of Marie de Medicis, Queen of France, by Julia Pardoe, with preface by Adolphé Cohn, 3 vols., with photogravure frontispieces, $4.50.—Louis XIV. and the Court of France in the Seventeenth Century, by Julia Pardoe, with preface by Adolphé Cohn, 3 vols., with photogravure frontispieces, $4.50.—The Builders of the Republic, by Margherita A. Hamm, illus., $2. net. (James Pott & Co.)

Eglée, a girl of the people, by W. R. N. Trowbridge, $1. net.—Authors at Home, sketches of well-known American authors, edited by Jeannette L. and Joseph B. Gilder, new edition, revised, with portraits, $1. net.—Captain John Brown of Harper's Ferry, a preliminary incident of the great Civil War, by John Newton, illus., $1.25 net. (A. Wessels Co.)

Life and Letters of Horace Bushnell, edited by Mary Bushnell Cheney, new edition, with portraits, $3. (Charles Scribner's Sons.)

HISTORY.

A History of the American People, by Woodrow Wilson, Ph.D., 5 vols., illus., $17.50 net.—The Reign of Queen Anne, by Justin McCarthy, 2 vols., $4. net. (Harper & Brothers.)

The Expedition of Lewis and Clark, a reprint of the edition of 1814, with introduction and index by James K. Hosmer, LL.D., 2 vols., with photogravure portraits and facsimile maps, $5. net.—Hennepin's Travels, a word-for-word reprint of the edition of 1698, edited, with introduction, notes, and index, by Reuben Gold Thwaites, 2 vols., with maps. (A. C. McClurg & Co.)

The Cambridge Modern History, planned by the late Lord Acton, LL.D., edited by A. W. Ward, Litt.D., in 12 vols., Vol. I., The Renaissance.—The Loyalists in the American Revolution, a history of the political and social struggle between the American Whigs and Tories, by Claude Halstead Van Tyne, Ph.D.—Cambridge Historical Series, new vols.: Germany and the Empire, 1500-1792, by A. F. Pollard, M.A.; Germany, 1815-1889, by J. W. Headlam, M.A., 2 vols.—Historical Lectures, by the late Lord Acton, 2 vols.—History of South Carolina, by Edward McCrady, LL.D., Vol. IV., In the Revolution, 1780-1783.—Mediæval Towns Series, new vols.: Mediæval London, by H. B. Wheatley; Avignon, by Ellen Marriage; Prague, by Count Lützow; Verona, by Madame Wiel; Florence, by E. G. Gardner, large-paper edition; Siena, by E. G. Gardner, large-paper edition; each illus. (Macmillan Co.)

New France and New England, by John Fiske, with maps, $1.65 net.—Where American Independence Began, by Daniel Munro Wilson, illus.—Tracts Relating to the Currency of Massachusetts Bay, 1682-1721, edited by Andrew McFarland Davis, illus. (Houghton, Mifflin & Co.)

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A History of the Nineteenth Century Year by Year, by Edwin Emerson, Jr., with introduction by Georg Gottfried Gervinus, 3 vols., illus. in color, etc., $3.60 net.—History of Scotland, by Andrew Lang, Vol. II., $3.50 net. (Dodd, Mead & Co.)

The American Merchant Marine, its history and romance from 1600 to 1902, by Winthrop L. Marvin, $2. net.—The Private Soldier under Washington, by Charles Knowles Bolton, $1.25 net. (Charles Scribner's Sons.)

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The True History of the American Revolution, by Sydney George Fisher, illus., $2. net. (J. B. Lippincott Co.)

Mediæval Europe, 395-1270, by Ch. Bemont and G. Monod, translation edited by Prof. C. H. Adams.—Political History of the United States, by J. P. Gordy, Vol. III., 1819-1860, Vol. IV., 1860 to Cleveland's Election, completing the work, per vol., $1.75 net. (Henry Holt & Co.)

The Story of Athens, by Howard Crosby Butler, A.M., illus., $2.40 net. (Century Co.)

The Struggle for a Continent, edited from the writings of Francis Parkman by Pelham Edgar, illus., $1.50 net.—America in Its Relations to the Great Epochs of History, by William J. Mann, $1. net. (Little, Brown, & Co.)

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Paris, Past and Present, by Henry Haynie, 2 vols., illus. in photogravure, etc., $4. net. (F. A. Stokes Co.)

Old South Leaflets, new issues: Boston in 1788, by Bussot de Warville; The Ordinance of 1784; The Cession of Louisiana; Monroe's Messages on Florida; The Fall of the Alamo, by Capt. Potter; The Discovery of the Columbia River, by Edward G. Porter; Sumner's Report on the War with Mexico; Seward's Address on Alaska. (Directors of Old South Work.)

Border Fights and Fighters, by Cyrus Townsend Brady, illus., $1.30 net. (McClure, Phillips & Co.)

Paris, 1789-1794, by J. G. Alger, $3. net.—Complete Historical Works of Julia Pardoe, 9 vols., with photogravure frontispieces, $13.50. (James Pott & Co.)

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